

NO 1 IN B^b



NO 2 IN C



NO 3 IN E^b



NO 4 IN F



THE BLUSH ROSE



WORDS BY

SCHUYLER GREENE



MUSIC BY

GEOFFREY O'HARA

PRICE 60 CENTS

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Words by
SCHUYLER GREENE.

The Blush Rose.

Music by
GEOFFREY O'HARA.

Andante moderato.

Piano. *mf*

In the long long a - go (So they

tell me,) In a gar - den that no - bod - y

knows. Dwelt a bash - ful and sweet mod - est

5498-4

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li - ly And a sim - ple old fash-ioned white

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'li - ly And a sim - ple old fash-ioned white'.

rose. — They both fell in love with the west wind, One

This system contains the next two staves of music. The vocal line continues with the lyrics 'rose. — They both fell in love with the west wind, One'. The piano accompaniment features a more active melody in the right hand.

eve - ning at twi - light's close — But the wind was in love with the

This system contains the next two staves of music. The vocal line continues with the lyrics 'eve - ning at twi - light's close — But the wind was in love with the'. The piano accompaniment continues with a steady accompaniment.

li - ly That grew by the side of the rose.

P morendo.

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics 'li - ly That grew by the side of the rose.' The piano accompaniment ends with a *P morendo.* marking, indicating a decrescendo.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The music is in a minor key, indicated by the key signature of two flats.

In the night came the am - or - ous west wind All con -

The vocal line begins with a half note followed by quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

fused by the dark I sup - pose — And the kiss that was meant for the

The vocal line continues with a half note and quarter notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

li - ly Was press'd to the lips of the rose. — And

The vocal line concludes with a half note and quarter notes. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

ev - ersince then. (So they tell me,) Where - ev - er a gar - den

grows, — There's a pale - ness of grief o'er the li - ly And a

blush on the face of the rose, — There's a pale - ness of grief o'er the

p doloroso.

li - ly And a blush on the face of the rose.

mp mezzo voce. pp sotto voce.

dim.

VICTOR HERBERT'S
WONDERFUL WALTZ SONG SUCCESS
A KISS IN THE DARK

Words by
B. G. DE SYLVA

VICTOR HERBERT

Refrain a little slower
a tempo

Oh, that kiss in the dark Was to
him just a lark, But to me
'twas a thrill supreme!

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